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T. S. Eliot’s freestyle

Suffering from congenital double hernia, Thomas Stearns Eliot grew up sheltered and coddled over his elder sisters and caring mother. This essay will explain and explore the life and adventures of T. S. Eliot, born into a moderately large family, who grew up to think smart and quick with six older siblings, which enabled him to write what they call “free verse” poetry.

Thomas Stearns Eliot was born on September 26th 1888 and died on January 4th 1965. He was born the youngest into quite a large family consisting of five elder sisters, and older brother, a working father, and a stay at home mother, who was worried all the time due to his double hernia. Having an education from multiple schools, you could say that Thomas had views from different perspectives during college. Later in the year 1915 Thomas marries the lovely Vivien Haigh-Wood on June 26th and then continues that year by publishing a few of his first poems. He then proceeds to publish a few more writings when in the year 1933 he gains legal separation from his wife Vivien Haigh-Wood. As he continues to publish and have preform many of his few writings Thomas gets lonely after him and his wife separates, when he meets a lady named Valerie Fletcher on January 10, 1957. After a couple more publishing’s, Thomas dies, on January 4th year 1965.

During his twenties Thomas loved through World War 1, in which he found inspiration in his poetry. After the tragedy of losing over 9 million soldiers and over 21 million soldiers were wounded in battle, many people mourned the loss and the hatred that consumed the world. Others found that through this hatred, they could write down their feelings in the form of stories, plays, or even poetry. That is where Thomas comes in. He wrote about the suffering that occurred during this time period, capturing the feelings of people through poetry. Or not uncommonly used, he also spoke of love, and how it does not last, the failure it might bring to you. You could call his writing style to have a beet, like a drum to the finish line, if you must.

This leads the topic to his rhythm when he is writing his poetry. Thomas once described that music and poetry are both rhythmic, they both follow a beat. Kind of like a drum bead, so distinctive you would have to notice it. The repetition in rhymes is most commonly used, because as humans we all dip into our inner child now and again, just to enjoy the words that can sound the same, but have different meanings to it. Thomas also used repetition in multiple poems, the pattern going AABB and so on and so forth. Yet was strange about this amazing author is that he followed no rules when it came to his poetry, he followed no one, though he may have gotten help every once and a while. Something he did do in his style was to make these things/phrases where if an average person reads it, they would not be able to understand it. You could say this young and adventures man wrote for him and him alone.

Finally, to wrap up the adventures and fascinating life of Thomas Eliot just a reminder to all of you out there, do not let anyone tell you cannot do anything, you are who you are. Weather it is writing poetry, reading a book, watching a movie, as long as it benefits you, you are in control. Just remember, Thomas Eliot, about his life growing up being coddled over, being sick from a hernia, and yet what did he do? He created wonderful works of art, in his own words, using freestyle as his guide not anyone ealse.

Work Sited

MLA style: "T.S. Eliot - Biography". Nobelprize.org. 12 Feb 2013 <http://www.nobelprize.org/nobel_prizes/literature/laureates/1948/eliot-bio.html>